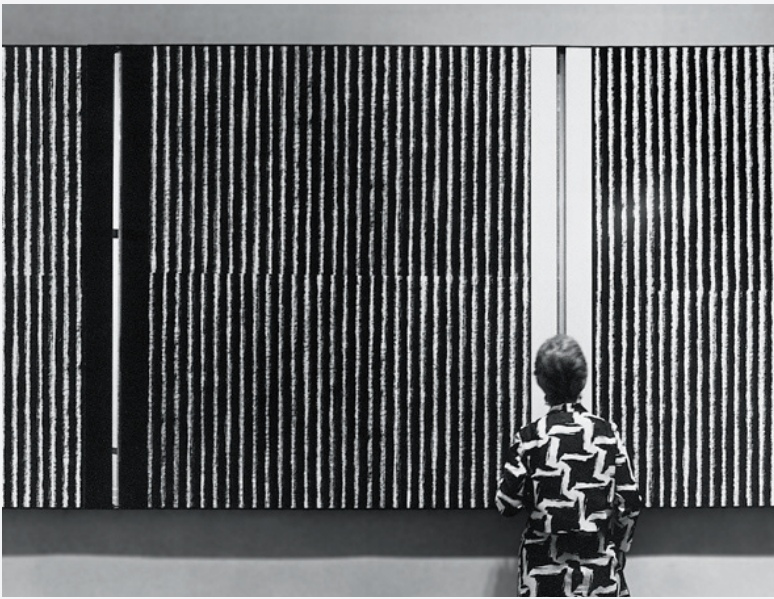


# BELKIN 101

## CONCRETE POETRY

Thursdays 12:30-1:30 pm

January 26 - March 8, 2012



### LETTERS

MICHAEL MORRIS  
AND CONCRETE POETRY

Join us for an informal reading group to discuss theories and contexts of visual poetry.

**Everyone welcome!** Coffee and snacks provided.

### SCHEDULE

- |             |   |
|-------------|---|
| January 26  | Rosemarie Waldrop "A Basis of Concrete Poetry"                  |
| February 2  | Charles Sanders Peirce "Logic as Semiotic: The Theory of Signs" |
| February 9  | Liz Kotz "Language between Performance and Photography"         |
| February 16 | Marshall McLuhan, from <i>Gutenberg Galaxy</i>                  |
| February 23 | Reading Week, no meeting  |
| March 1     | Sven Lüttiken "Abstract Things"                                 |
| March 8     | on bpNichol Behind the Scenes at the Belkin                     |

RSVP to [rsvp.belkin@ubc.ca](mailto:rsvp.belkin@ubc.ca)  
for access to the readings.

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Open 10-5 Tue-Fri, 12-5 Sat-Sun, Closed Holidays

